

Sinclair
Broadcasting's
decision to force
their stations to
air an anti-Kerry
documentary days
before the election
is a clear example
of the dangers of
media consolidation.

Sinclair uses the
public airwaves free
of charge, and is
obligated by law to
serve the public
interest. By showing
only a pro Bush film
and requiring its
stations to air that
film without
following it up with
a balancing, pro
Kerry documentary,
Sinclair is
violating its
commitment to the
quid pro quo: free
use of the public
airwaves in exchange
for balanced
reporting.

Sinclair's actions
show why we need to
strengthen media
ownership rules and
limit media
ownership
conglomerates. They
show why the license
renewal process
needs to involve
more than a returned
postcard. Thank you.